



## PROFESSIONAL PREPARATION: CAREER OUTCOMES

According to SNAAP  
(the Strategic National Arts Alumni Project)

**97%** of arts graduates are employed

**88%** are satisfied in their jobs

**80%** reported that their first job out of college was related to their arts major

**4** times as many arts graduates had started their own business as compared to the general population

Students who graduate with art degrees can expect excellent career outcomes! At Tufts, robust professional support systems deliver measurable and impressive outcomes. Here's what we offer:

## CAREER CENTER

Career readiness is the responsibility of a university. That's why we've invested so much in a Career Center that cultivates relationships with students from their first year all the way through graduation and beyond.

The Career Center guides conversations that are not simply about what job a student would like to have, but about what inspires and motivates them, encouraging them to explore connections between their educational experiences, job skills, and future plans. What does the Career Center provide?

- Early and consistent student participation
- Personalized service
- An emphasis on getting students into the workplace while they're still students
- Specialized programming, internships and opportunities for students interested in arts careers
- Resources for students from low-income and first-generation backgrounds that can be used to pay a student for an unpaid internship, or even buy clothing for their first professional interview

### Tufts stats

2019 grads

**98%**

employed, enrolled in grad school, or participating in a service or fellowship within 6 months of graduation

**89%**

complete at least one internship while at Tufts

**68%**

completed two or more

# INTERDISCIPLINARY STUDIES

Our interdisciplinary studio curriculum is supported by a robust liberal arts component. Access to courses, faculty, and resources across the university encourages students to build a broad set of boundary crossing skills, supplemented by a deep engagement in chosen areas of interest.

- Studies suggest that today's students will have 11 careers by age 50, most which will entail jobs that don't exist yet! Rather than be intimidated by those numbers, students can look for programs that cultivate their ability to adapt, to lead, and to master (or create) jobs that have yet to be imagined.
- Students can choose from any classes across the university, building unique combinations of skills and experiences (for instance combining Graphic Design, Installation, International Relations, and Entrepreneurial Leadership with the goal of starting an international design firm specializing in work for public spaces).
- As students gain hands-on experience and try new techniques, their curriculum shifts to meet their developing goals and ambitions.
- They'll be part of a diverse cohort of students—a great way to pick up essential skills in communication, collaboration, and examining problems from different perspectives. Sharing classes with Biology, English, or Engineering majors will offer new perspectives and opportunities to create innovative solutions.

## WORKING-ARTIST FACULTY

**9:1**

student to teacher  
ratio

Students build networks and explore professional options by working alongside faculty who work in arts industries—their work is held in major collections and exhibited around the world, they are publishers, filmmakers, curators, and art critics who have won Guggenheim grants and major commissions. They work with our students as colleagues both inside the classroom and in the outside world. Our 9:1 student to teacher ratio means that students will get to know their teachers and have opportunities to travel, research, and collaborate alongside them.

## ARTS NETWORKS

In addition to faculty members, students have a rich network of fine art and creative industry professionals to draw on. Visiting artists, curators, and alumni are regularly invited to exhibit, lecture, lead workshops, and make connections with current students in more informal settings.

- Our annual Art Sale engages thousands of artists, collectors, gallerists, alumni, and current students in a week-long series of events centered on the sale of student and alumni work.
- Our partnership with the Museum of Fine Arts, Boston provides an opportunity to connect with nearly 1000 professionals working as historians, conservators, curators, artists in residence, designers, and arts administrators.
- The MFA offers exclusive exhibition opportunities to Tufts students, as well as studio visits from curators, work-study positions, internships, and collaborations with visiting artists.
- SMFA's location in the Avenue of the Arts neighborhood in Boston ensures that those networks extend to arts institutions, galleries, creative agencies, media companies, architectural firms, and startups all within a short distance of our campus.